

Shrub Oak Book Groups – 2014 Reading List

Kullberg – Mondays * Barresi – Wednesdays

<p>Mon, January 6 - 7 p.m. Wed, January 8 - Noon</p>	<p><u>The Chaperone</u> – by <i>Laura Moriarty</i> A few years before becoming a famous silent-film star, fifteen-year-old Louise Brooks leaves Kansas to study dance in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, Cora Carlisle, a complicated but traditional woman who has no idea what she's in for. Ultimately, the five weeks they spend together will transform their lives forever... a captivating novel.</p>
<p>Mon, Feb. 3 - 7 p.m. Wed, Feb. 5 - Noon</p>	<p><u>The Son</u> - by <i>Philipp Meyer</i> An epic of the American West and a multigenerational saga of power, blood, land, and oil that follows the rise of one unforgettable Texas family, from the Comanche raids of the 1800s to the to the oil booms of the 20th century. Harrowing, panoramic and deeply evocative, <i>The Son</i> is a fully realized masterwork in the greatest tradition of the American canon.</p>
<p>Mon, March 3 - 7 p.m. Wed, March 5 - Noon</p>	<p><u>The Other Typist</u> – by <i>Suzanne Rindell</i> Rose Baker seals men's fates. A typist in a New York City Police Department precinct, Rose is like a high priestess. Confessions are her job. It is 1923, and while she may hear every detail about shootings, knifings and murders, as soon as she leaves the interrogation room she is once again the weaker sex, best suited for filing and making coffee.</p>
<p>Mon, April 7 - 7 p.m. Wed, April 2 - Noon</p>	<p><u>The Art of Hearing Heartbeats</u> – by <i>Jan-Philipp Sendker</i> When a successful New York lawyer suddenly disappears, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago to a woman in Burma, where Julia decides to go. A tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.</p>
<p>Mon, May 5 - 7 p.m. Wed, May 7 - Noon</p>	<p><u>Big Stone Gap</u> – by <i>Adriana Trigiani</i> Nestled in the Blue Ridge Mountains of Virginia, the tiny town of Big Stone Gap is home to some of the most charming eccentrics in the state. Ave Maria Mulligan is the town's self-proclaimed spinster, a thirty-five year old pharmacist, until one fateful day when she suddenly discovers that she's not who she always thought she was. Brimming with humor and wise notions of small-town life, Big Stone Gap is a gem of a book with a giant heart.</p>
<p>Mon, June 2 - 7 p.m. Wed, June 4 - Noon</p>	<p><u>Light Between Oceans</u> – by <i>M.L. Stedman</i> After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as a lighthouse keeper nearly half a day's journey from the coast. To this isolated island Tom brings a young, bold and loving wife, Isabel. Years later after two miscarriages and one stillbirth, Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby.</p>

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<p>Mon, July 7 - 7 p.m. Wed, July 2 - Noon</p>	<p><u>1984</u> – by <i>George Orwell</i> Written in 1948, <i>1984</i> was Orwell’s chilling prophecy about the future. Now Orwell’s narrative is timelier than ever. <i>1984</i> presents a startling and haunting vision of the world, so powerful that it is completely convincing from start to finish. No one can deny the power of this novel’s hold on the imaginations of multiple generations — a legacy that seems only to grow with time.</p>
<p>Mon, August 4 - 7 p.m. Wed, August 6 - Noon</p>	<p><u>Orphanmaster</u> – by <i>Jean Zimmerman</i> In 1663 in the hardscrabble colony of New Amsterdam—today’s lower Manhattan—orphan children are going missing and residents suspect a serial killer. In this spellbinding work of historical fiction, this Westchester author relates the harsh realities of life in early Manhattan. Compulsively readable and filled with New York history, this book will delight fans of Caleb Carr and Geraldine Brooks.</p>
<p>Tues, Sept. 2 - 7 p.m. <i>(holiday closing 9/1)</i> Wed, Sept. 3 - Noon</p>	<p><u>A Natural Woman</u> – by <i>Carole King</i> King takes us from her beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed talents of all time. This autobiography chronicles her extraordinary life, and delves into her journey as a performer, mother, wife and activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend.</p>
<p>Mon, October 6 - 7 p.m. Wed, October 1 - Noon</p>	<p><u>Language of Flowers</u> – by <i>Vanessa Diffenbaugh</i> After a childhood spent in the foster-care system Victoria Jones is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. Then she is forced to confront a painful secret from her past.</p>
<p>Mon, November 3 - 7 p.m. Wed, November 5 - Noon</p>	<p><u>Me Before You</u> – <i>Jojo Moyes</i> Louisa Clark is an ordinary girl who has never been farther afield than her tiny village. She takes a job working for ex-Master of the Universe Will Traynor, wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he’s pretty sure he cannot live the way he is. Romantic and heartbreaking.</p>
<p>Mon. December 1 - 7 p.m. Wed, December 3 - Noon</p>	<p><u>And the Mountains Echoed</u> – <i>Khaled Hosseini</i> This is Hosseini’s new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale the author explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most.</p>

